

12/8 - play with metronome

$\text{♩} = 72$

5

NOTES:

1. listen carefully to metronome
2. practice the rhythms above playing single notes until accurate, then play with scales, arpeggios, V-I cadences, blues riffs - anything!
3. articulate each note - the bow should never leave the string: play in the upper half of the bow, stopping the bow after each note.
4. contact me with suggestions or questions: ef@eugenefriesenmusic.com